

## **Oxford: Koglmann performs at exhibition of Harsieber and Huber**

From 2 to 28 September 2007 Lolapoloza Project Space in Oxford (England) presents the exhibition "Monika, Herbert, and for evermore they wait", with works by Viennese photo-grapher Heidi Harsieber and by Bernadette Huber from Linz, who has a similar but still very different approach. Her art covers web projects, video installations, objects, painting and artistic photography. Huber calls her ironic reflection on the role of women and men "Monika and Herbert". Harsieber's photo collages titled "and for evermore they wait, wait in the midst of opportunity" are mysteriously cool, full of longing and melancholy. Given the special flair of the exhibits it is not surprising that Viennese composer Franz Koglmann, who combines cool jazz with classical modern music, will give a solo flugelhorn performance at the opening on 1 September 2007. The inspiring exhibition is supported by the Austrian Cultural Forum in London and the Oxford City Council.

Information: [www.bernadettehuber.at](http://www.bernadettehuber.at) ■

Publisher and producer: Federal Chancellery, Federal Press Service, Vienna,  
Editor: Dr. Franz Putz